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Question 1

a) – Can claim priority from an earlier filing for the same design with the same owner, by 6months ✓1(i) from the date of filing of the earlier filing.

(CRD: Date of reg = date of filing)

- All 6 CRDs appear to have been filed less than 6 months ago, so can claim priority from each. ✓ 1(ii)
- Need to be the same owner/applicant to claim priority → so need to first assign the CRDs to the client.
- Assignment must be in writing and signed by the assignor to be valid.
- Request change of name on CRD register.

Option 1

- File a multiple UK Reg Design ✓ (iv) application containing all 6 designs.
 Do not need to be in the same Locarno Class for UK multiple design applications.
- File within 6m of the filing date of the CRDs.
- Claim priority to the 6 CRDs on filing., indicate country ✓ 1(vi) (EU) and date ✓ 1(v) of filing for each
- On filing or within 3m of filing, provide a certified copy of each
 CRD ✓ 1(viii) and the application number ✓ 1(vii) of each CRD.
- File translation of priority document into English if the CRD is not in English, also within 3m of filing.

Option 2

- File 6 separate UKRD ✓ 1(iii) applications corresponding to each of the
 6 CRDs.
- File each within 6m of the filing date of the corresponding CRD.
- Claim priority on filing for each, provide country of filing (EU) & date of filing for each CRD

			Examiner's use only
	-	On filing or within 3m of filing, provide a certified copy of each CRD and provide the application number of each CRD.	
	-	File English translation of priority documents if CRD is not in English, within 3m of filing.	8
b)	-	Request change of the name/owner of the CRDs on the register, ✓1(ix) to the client's name.	
	-	Request in writing., show evidence of an assignment, $\checkmark 1(x)$ askclient for evidence.	
		MARKS AWARDED 10/12	2
Question 2			
	-	Automatic protection of copyright works, no registration process	
	-	The Berne Convention enables works from the country of origin to be recognised in the same way as a national copyright work ✓ 1(ii) of another country in the Convention. ✓ 1(i) (same rights)	
	-	The duration of protection may be limited to that available in the Country of Origin i.e. if the country of origin provides for a longer term of protection, the owner is entitled to that length of term, regardless of the term provided in another country.	
	_	Right of the author – moral rights	2
		2 MARKS AWARDED 2/5	
Question 3			
a)	Re	production :	
	_	making articles to that design ✓ 1(ii)	
	-	making a design document recording the design for the purposes of enabling articles to that design right to be made.	
	-	Copying ✓1(i) – exactly ✓0.5(iii) to the design – or with only immaterial differences. ✓0.5(iv)	
			3

b) The owner has the exclusive right to reproduce the design ✓1(v), and prevent another party from reproducing in the course of business the design, without a licence from the owner

c) Primary Infringement:

A person infringes a design right, if they reproduce the design $\checkmark 0.5(xi)$ in the course of business, without a licence $\checkmark 0.5(vii)$ from the owner.

Reproduce: -

- Making articles to the design
- Making a design document recording the design for the purposes
 of enabling articles to that design to be made, When they know, or
 it is obvious to a reasonable person in the circumstances that such
 reproduction would constitute an infringement of the design right

Secondary Infringement:

A person also infringes if they do any of the following, without a licence from the owner:

- Import √0.5(xii) into the UK for commercial purposes
- Have in their possession √0.5(xiii) for commercial purposes,
- Sell ✓0.5(xiv) or let for hire, ✓0.5(xv) or offer ✓0.5(xvi) or expose ✓0.5(xvii) for sale or hire,

an article, which is, and they know is or have reasonable grounds for supposig is an infringing articles.



MARKS AWARDED 8/11

Question 4

- They reasonably believed that the registered design was invalid. ✓ 1(i)
- They reasonably believed that they were not infringing. ✓ 1(iii)
- Show that the copying was not intentional.
- The alleged infringing articles were created by independent design.

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MARKS AWARDED 2/3

Examiner's use only

Question 5

- a) Graphic Work:
 - Map, √0.5(iv) drawing, √0.5(ii) diagram, √0.5(iii) chart, √0.5(v)
 plan, √0.5(vi) photograph
 - Engraving, ✓ 0.5(viii) etching, ✓ 0.5(viii) lithograph, ✓ 0.5(ix)
 woodcut ✓ 0.5(x) or similar work. ✓ 0.5(xi)

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4

b) Photograph:

A recording of light or other radiation $\checkmark 1(xii)$ on a medium $\checkmark 1(xiii)$ on which an image is produced, $\checkmark 1(xix)$ or from which an image may by any means be produced, other than a film $\checkmark 1(xv)$



MARKS AWARDED 9/9

Question 6

a) CRD registered 01/04/14.

Check that the registration is still in force. ✓ 0.5(iv)

CRD term of protection is 5years from date of registration. \checkmark 0.5(vi) \rightarrow which would be 01/04/2019 \rightarrow expiry date./renewal date.

- Check if renewed.
- If not renewed, currently within the 6month grace period ✓0.5(vii) for late renewal. (6months from the end of the calendar month in which the renewal date falls due)

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\rightarrow 31/10/2019. \checkmark 0.5(viii)
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- Pay the renewal fee + late renewal fee
- can only enforce a CRD if it is still in force. ✓ 0.5(iii)
- Waistgrows will infringe if their product does not produce a
 different overall impression on the informed user to the CRD held by
 Wholesome.Choclate (WC) Informed user considers degree of freedom
 of designer

- WC's representation in their CRD is a colour photo of a white chocolate slab, with the cloud silhouette.
- Waistgrow's chocolate are white chocolate slabs with a cloudy silhoette.
- They have a foamy texture.
- The appearance of Waistgrow's chocolate is similar to the CRD.
- The foamy texture appears not to be visible, could only be determined upon eating?
- If the foamy texture is not visible, then Waistgrow's chocolate would infringe WC's CRD as it would not produce a different overall impression on the informed user. ✓ 0.5(ix)
- Waistgrow are manufacturing in Ireland which is in the EU. ✓ 0.5(xviii)
- Manufacturing in EU is primary infringement, so WC could bring infringement proceedings against Waistgrow. ✓ 0.5(xvi)
- Check when Waistgrow started manufacturing.
- There is no intervening rights for good faith infringement when late renewal was possible in the grace period.
- WC may not be able to enforce the CRD against Waistgrow if
 Waistgrow change the colour of their chocolate to milk or dark chocolate. The CRD representation is a photograph, which may limit the scope of protection to white chocolate only.
- b) Disclosure of the picture of WC's product on the blog from 2012.
 - Appears to be similar to the representation shown in their CRD.
 - May destroy the novelty of their CRD if identical ✓ 0.5(xxxi) or differing only in immaterial ✓ 0.5(xxxiii) details
 - Or if similar, may not have individual character ✓ 0.5(xxx) overthis disclosure.
 - Blog is a well-known food blog, seen by many people, with over 100 comments..

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- Appears not to be an obscure disclosure i.e. reasonably have become known, ✓0.5(xxv) in the course of business, ✓0.5(xxvi) to the circles, within the sector concerned ✓0.5(xxvii) operating within the Community. ✓0.5(xxviii)
- RCD has a 12m grace period before the filing date, for disclosure by the designer or from information obtained from the designer.
- The blog was in 2012 so the disclosure appears to be earlier √0.5(xxi)
 than 12m √0.5(xxii) before the filing date of 01/04/2014. √0.5(xxiii)
- Therefore this disclosure could be prejudicial to the validity of the RCD, ✓0.5(xxix) on lack of novelty ✓0.5(xxxii)/Individual character. ✓0.5(xxxiv)
- Therefore if they decide to bring infringent proceedings against
 Waistgrow, they could be vulnerable to a counter claim for
 invalidity. ✓ 0.5(xxxviii) on grounds of lack of novelty/Individual
 character



MARKS AWARDED 11/20

Question 8

a) Unregistered rights

UDR

- Protects an aspect of the shape or configuration of the whole or part of an article
- UDR subsists from date of recordal in a design document or date of articles being made to the design. → Subsists from launch of the watch by Watchlt.
- 15y from date of first recordal.
- Cannot protect surface decoration in UDR
- UDR would therefore not subsist in the dial surface print. ✓ 0.5(iii)
- UDR may subsist in the composition element ie. impossible time, if this
 is not surface decoration.

UDR could subsist in the overall shape of the watch dial, however, as
this appears to be a generic shape, it is unlikely to be original, and
appears to be commonplace ✓ 0.5(ii) in the design field in question, in
a qualifying country.

CUD

- Surface decoration is not excluded under CUD. ✓ 0.5(iv)
- − Length of protection is $3y \checkmark 0.5(x)$ from date of first disclosure in the EU. $\checkmark 0.5(ix)$
- The surface decoration surface print of the watch could therefore be protected by CUD. ✓0.5(v)
- The dial shape again appears to be generic and would not have the novelty required for CUD. ✓ 0.5(vi)
- The impossible time feature may be protectable by CUD if it is not excluded under the technical function exclusion.

b) - The watch was launched 10 months ago.

- Both UKRD and CRD have a 12m grace period preceeding the filing date for the designer's own disclosure.
- The launch of the watch appears to fall within this time limit. ✓ 1(xxi)
- The design could still be registered in UK and EU √1(xxii) as long as applications are filed within 12m of date of first disclosure. √1(xxiii)
- Surface decoration is not excluded from protection in UKRD or CRD.
- c) Check where the watches sold by the outlet are marketed, appears to be from abroad.
 - Offering to put on the market ✓0.5(xxxii) is an act of primary infringement of UKRD or CRD. or CUD., which is what the outlet are doing.
 - If watches were put on the market outside the EEA, WatchIt can still
 prevent the products from entering the EEA, there is no exhaustion of
 rights.
 - WatchIt's watches have already been put on the market in the UK,
 which is in the EEA.

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- If the outlet is offering the products for sale in the EEA, then WatchIt's rights would be exhausted, amd could not stop the goods from being put on the market again.
- Unless there are legitimate reasons to stop further commercialisation of the watches ie. degradation in quality, which would be the case if the outlet is selling cheap fakes.
- WatchIt could therefore take action against the outlet.
- Could apply register the design, file multiple applications, disclaim the surface print.
- The copies of the watch without the surface decoration would therefore infringe.
- Bring infringement proceedings against the outlet
- Apply for an injunction. to stop them marketing the watches.



MARKS AWARDED 7/20

0.5

Question 9

- a) In UK registered designs, can protect surface decoration, whilst this is excluded from protection in UDR. ✓ 1(viii)
 - Registered rights provide for a longer term of protection, up to a maximum term of 25 years from filing. ✓ 1(i)
 - Registered rights provide more certainty, stronger form of protection and would be a better deterrent against potential infringers. ✓ 1(viii)
 - Registered rights have a 12m grace period before the filing date for the applicant's/designer's own disclosure. ✓ 1(viii)
 - Registered rights have provisions to protect component parts of complex products, not available in UK UDR. ✓ 1(viii)
 - Registered rights can protect multiple variations of a design, by filing a multiple design application and disclaiming different features, therefore the scope for protection is broader than for unregistered rights, which only protect against copying, with copying differing only in immaterial details. ✓ 1(viii)

- Need to prove copying for infringment of UDR, not necessary for registered rights. ✓ 1(vi)
- Registered designs provide certainty for third parties as the filing date/ date of registration is clear. ✓ 1(iii)
- Registered rights are more appealing to investors as it gives a presumption of validity. ✓ 1(viii)
- Wider range of remedies and relief available for infringement of registered rights.
- EU registered rights can give the same protection throughout the EU.
- b) Injunction against any continued infringing acts in the EU. ✓ 1(ix)
 - Delivery up or destruction of any infringing products, ✓ 1(x) including delivery up of any materials or manufacturing implements used to make the infringing products. ✓ 1(xi)
 - Declaration of infringement
 - Advertisement of judgement
 - Seizure of infringing products
 - Other remedies available ✓ 1(xiv) in the national law of the EU member state ✓ 1(xv) in which infringement has occurred.
- c) Damages ✓ 1(xvii) in respect of any loss sustained by the infringement
 - Injunction √1(xviii) against any continued infringement
 - Account √1(xix) of profits gained from the infringement
 - Delivery up ✓ 1(xxi)/destruction ✓ 1(xxii) of infringing goods.
 - Declaration of infringement.
 - Publication of judgement

(16)

MARKS AWARDED 16/20

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